

### **Evacuated fields**

Urban waste land, empty buildings, disused products, and forgotten brands - >evacuated fields< are valuable resources that can be awakened to new life, fresh use, and unexpected revaluation. Unconventional transformation processes open up new opportunities and create new business sectors in abandoned areas.

The joint symposium planned by urban drift productions and the Zollverein School of management and design will focus on unusual strategies in challenging situations. The symposium will be held in English.

## **Programme**

# 10.00 - 10.30 a.m. | Introduction

»Welcome address«

Stefan Frigger, manager of the Zollverein School of management and design, Essen and Francesca Ferguson, curator of >Talking Cities<, ENTRY2006, Berlin, with Peter Lewis.

# 10.30 - 11.30 a.m. | Keynote

»Evacuated fields as a cultural challenge« Ole Bouman, VOLUME, Amsterdam

# 11.45 a.m.-1.00 p.m. | Evacuated fields of architecture and design

»The micropolitics of space«  $\,$ 

Atelier Bow-Wow, Tokyo

»Building resources«

Muck Petzet, Muck Petzet Architects, Munich

# 2.00-4.00 p.m. | Evacuated fields of business

»Reanimated brand values«

Fritz Straub, Deutsche Werkstätten Hellerau, Dresden

»New Beginning for Theresienthal«

Dr. Mirjam Storim, deputy managing director of the von Kuenheim foundation, Munich

# 4.30-6.00 p.m. | Entering Strategies

»Improvisation and flexibility for spatial conception« Hubert Klumpner/Alfredo Brillembourg, Urban Think Tank, Caracas »The pioneering spirit«

Boris Sieverts, Büro für Städtereisen, Cologne

# 6.30 p.m. | Side events and get together

Visit to the >Talking Cities< exhibition with a guided tour by curator Francesca Ferguson

»Reconsidering and reactivating existing structures and finding ingenious solutions for the re-use of that which has been declared obsolete should become a prime motivator for today's designers, planners and architects.« Francesca Ferguson

## **Speakers**

**Ole Bouman** is a cultural and architectural historian. He is editor-inchief of the experimental architecture magazine VOLUME.

**Atelier Bow-Wow** is a Tokyo-based architectural studio. They created a new source of inspiration for building in places where space is at a premium. They exhibit at »Talking Cities«.

**Francesca Ferguson** is the initiator and artistic director of urban drift, a transcultural platform for new trends in architecture, design, and urbanism. She is also the curator of the ENTRY exhibition >Talking Cities<.

**Stefan Frigger** is commercial manager of the Zollverein School of management and design.

Hubert Klumpner/Alfredo Brillembourg initiated and ran a multidisciplinary Urban Think Tank for research into contemporary architecture and urbanism in Caracas. They are the authors of the inspiring book >Informal Citys.

**Peter Lewis** is writer, artist, curator of the redux space in London and numerous renowned exhibitions (host, sharjah biennale), developed the notion of the evacuated field as a space of experiment.

**Muck Petzet** is a Munich-based architect who conducts site-specific projects with innovative concepts for economic revaluation.

**Boris Sieverts** runs an unconventional city travel agency in Cologne with which he discovers hidden landscape qualities. His project >Land for free< is exhibited at >Talking Cities<.

**Dr. Mirjam Storim** is the deputy managing director of the Eberhard von Kuenheim foundation, foundation of BMW AG. She was the leader of the foundation's project to reanimate the Kristallglasmanufaktur Theresienthal, Zwiesel.

**Fritz Straub** is the CEO of the Deutsche Werkstätten Hellerau, Dresden. He reanimated the myth of the famous traditional company for interior architecture.

## Registration

I herewith make a binding registration for the symposium >Entering the evacuated field: inspiring strategies and businesses on 29 September 2006:

[ ] Mr [ ] Ms Surname ..... Titel, First name Company Department ..... Street ..... Postcode, town/city ..... Country

Please return the completed registration form to the Zollverein School of management and design gGmbH by fax or post:

Zollverein School of management and design gGmbH Gelsenkirchener Str. 209 45309 Essen Fax +49 201. 18 503 90

The fee for the symposium is Euro 80,00. This fee includes entrance to the lectures and discussions as well as food and refreshments during the symposium. I will be sent an invoice once my registration is confirmed

# Cancellation

The registration is legally binding once written confirmation of registration is received. Cancellations may only be made in writing by e-mail, letter, or fax. Seminar fees will be refunded if a written cancellation reaches us by 20 September 2006. Participants who cancel after this date will not receive a refund of seminar fees.

## Invoice address (if different from the above address)

# Titel, First name Company ..... Department .....

Postcode, town/city .....

Country .....

## Reservation of right of modification

We reserve the right to make changes to the seminar (e.g. if speakers are unable to attend), programme, schedule, and location.

Location, date

Signature

In accordance with Article 4, section 22a of the German VAT law (UstG), no VAT is payable on this fee.

# **Organiser**

Zollverein School of management and design gGmbH Gelsenkirchener Str. 209 45309 Essen

Fon +49 201. 18 503 0 Fax +49 201. 18 503 90

www.zollverein-school.de contact@zollverein-school.de

## **Partner**

urban drift productions Ltd. Bikinihaus Budapester Straße 48 10787 Berlin

Fon +4930. 25757186 or 87 Fax +49 30. 25 75 71 88

press@urbandrift.org www.urbandrift.org www.talkingcities.net

## Exhibition

ENTRY2006 exhibition, Kohlenwäsche

26 August—3 December 2006 daily 10.00 a.m. to 8.00 p.m.

For information on the themes of the exhibition and other events, please visit: www.entry-2006.com

## **Grants from**



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